

## **USA NATIONAL NEWSPAPERS & PUBLICATIONS**

### **THE WASHINGTON POST - Ann Hornaday**

"Cameraman" should be required viewing for anyone interested in becoming more visually literate in an ever-more-media-drenched age... captivating, enlightening and thoroughly absorbing documentary"

### **TIME OUT New York - Joshua Rothkopf**

"The gorgeous case is made for a behind-the-lens legend... Scorsese says, *"Neorealism I had right around me. If I wanted to go to a movie, I wanted something...fantastical."* And fantastical is what we get...beautiful documentary."

### **THE NEW REPUBLIC – David Thomson**

"...visions emerge in the documentary ...lovingly assembled by Craig McCall. These days, there are plenty of movies about movie-making... But Cameraman is much more rewarding. I think that comes from the warmth between McCall and Cardiff"

### **Leonard Maltin**

"This is no ordinary documentary, and its subject is no ordinary filmmaker. Jack Cardiff was a remarkable artist...Cameraman is thoroughly absorbing and is obviously a labor of love...exceptionally good"

### **BOSTON GLOBE - Ty Burr**

"greatest color cameraman who ever lived... Cameraman is at its best when dealing with its subject's brilliant heyday"

### **NEW YORK TIMES - Andy Webster**

"fans of the exuberant and enchanting Powell & Pressburger ...will not want to miss "Cameraman,""

### **LOS ANGELES TIMES - Sheri Linden**

"Gloriously vivid... rich"

### **FILM JOURNAL INTERNATIONAL - David Noh**

"One of the best filmmaking documentaries ever made."

### **HOLLYWOOD REPORTER**

"Informative and insightful for films buffs without sacrificing accessibility to the casual fan, "Cameraman" is essential viewing for anyone interested in film history."

### **VARIETY**

"Cameraman" deserves, more than most film- themed docus, to be seen on the big screen.

### **NEW YORK MAGAZINE**

"A must for film buffs"