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Cameraman: The Life and Work of Jack Cardiff

This fascinating documentary gives an overview of the talent of the man who shot *A Matter of Life and Death* and *The Red Shoes*

Wendy Ide



It's hard to say whether it is the cinematographer Jack Cardiff's phenomenal body of work, or the affable, unassuming and engaging man himself that impresses most in *Cameraman: The Life and Work of Jack Cardiff*. This fascinating documentary gives an overview of the talent of the man who shot *A Matter of Life and Death*, *The Red Shoes*, *The African Queen* and *War and Peace*. Interviews with Lauren Bacall, Richard Attenborough and — particularly articulate — Martin Scorsese give some indication of the magic that Cardiff was able to weave using colour and light. But ultimately, the man and his work speak for themselves. A must for cinephiles and film history buffs, not least for Cardiff's wonderful anecdotes about Orson Welles, Marlene Dietrich and Marilyn Monroe.

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