

UK NATIONAL NEWSPAPERS

THE TELEGRAPH – 5 stars

“It’s not often in these days of cinematic sprawl and girth that you wish a film could be longer. If only Craig McCall’s **Cameraman: The Life and Work of Jack Cardiff** could be a 10- or 20- part series.”

DAILY EXPRESS – 4 stars

“Chosen for a special screening at Cannes later this month, Cameraman is bursting with mouthwatering clips and fascinating insights into the cinematographer’s art. Essential viewing for cinema lovers”

THE TIMES – 4 stars

“This fascinating documentary gives an overview of the talent of the man who shot *A Matter of Life and Death*, *The Red Shoes*, *The African Queen* and *War and Peace*.... A must for cinephiles and film history buffs.”

LONDON EVENING STANDARD - 4 Stars

"There has never been a greater cinematographer, particularly as far as colour is concerned, than Jack Cardiff. He was the first of his profession to be presented with an Honorary Oscar. It was richly deserved, and Craig McCall’s documentary about Cardiff’s career, spanning nine of the cinema’s 10 decades, strives hard to show exactly what made him such a virtuoso....This documentary could have been twice as long and retained our interest."

THE INDEPENDENT – 3 stars

“A timely tribute to a great technician of movie-making.... The man himself, twinkling as he reminisces before the camera, had another gift of notable rareness in his profession: humility.”

THE GUARDIAN – 3 stars

“Cardiff passed away last year, but not before becoming the genial subject of this affectionate, even adoring biography”

METRO – no star rating

“Fall in love with cinema afresh with this chatty doc about roguish British multi-Oscar-winner (The Red Shoes, The African Queen) who died last year”

VARIETY

"Deserves more than most film-themed docus to be seen on the big screen."

TIME OUT - "In a fine and well-illustrated course through the unassuming maestro’s life and work, director McCall calls on Martin Scorsese, Kirk Douglas and Kathleen Byron among others to comment on Cardiff’s inspirational work.

SCREEN DAILY - "The affectionate and fascinating documentary *Cameraman: The Life & Works of Jack Cardiff*, which screens in the Cannes Classics section of the Cannes International Film Festival, is so engaging and watchable that its modest running time actually leaves you wanting more. It is an entertaining look at one of the world's greatest cinematographers with a plethora of film clips and interviews and should prove a popular draw for film fans and programmers alike. The documentary has a real sense of real insight and gravitas."

Online

ARTSDESK - "Cameraman The Life and Work of Jack Cardiff took its director, Craig McCall, 13 years to make, but it was finally unveiled at a premiere screening at the BFI Southbank last night, attended by Cardiff's family and introduced by Martin Scorsese, probably Cardiff's Number One Fan, and Sanjeev Bhaskar, a former collaborator and personal friend. And the result has been well worth waiting for. "

MOVIEMUSER - "Detailed, absorbing look at the work of one of the greatest cameramen ever to emerge from Britain"

LITTLE WHITE LIES ONLINE – Little White Lies recommends 'Cameraman: The Life and Work of Jack Cardiff' is a romantic eulogy to one of the great cinematographers in film history, a man whose life was dedicated to the fascinating evolution of the camera obscura. Narrated by Cardiff himself, whose octogenarian recounts are startlingly articulate, director **Craig McCall** has stitched together a rich tapestry of film clips, revealing personal footage and warm interviews that chronicle almost the entirety of Hollywood's studio era."

RADIOTIMES.COM – 4 stars "Craig McCall's documentary is an absorbing history of the first cinematographer awarded an honorary Oscar"