



SÉLECTION OFFICIELLE
CANNES CLASSICS
FESTIVAL DE CANNES



Karlovy Vary
International Film Festival



INTERNATIONAL
FILM FESTIVAL
GENT

JACK CARDIFF MARTIN SCORSESE KIRK DOUGLAS
LAUREN BACALL CHARLTON HESTON KIM HUNTER JOHN MILLS
AND MANY MORE

**"We have to keep making
films like this one"**
Martin Scorsese

THE LIFE & WORK OF JACK CARDIFF CAMERAMAN

A FILM BY CRAIG McCALL



"Pure magic"
EMPIRE

"The best cameraman in the world"
Marilyn Monroe

**"A fascinating documentary...
a must for cinephiles"**
The London Times

PRODUCED BY CRAIG McCALL AND IAN HAWKINS in association with SMOKE & MIRRORS presenter & film by CRAIG McCALL "CAMERAMAN: THE LIFE AND WORK OF JACK CARDIFF"
Composer: ANDREW DAVIES; Associate Editor: CHRIS SICKENS; Art Director: MILES SCOTT; Line Producer: MARTIN DUFFY; Associate producers: SEAN BRIDGEMAN, JULIA FRISVOLD, STEVE PROSEY, FRANK WHEAT, MARK WILSON
Executive producers: STEVEN THOMPSON, HENRIK CELL, SIMON HINDSLEY, NICOLAAS HOFFMANN, JONATHAN FINE, VAN SWINCKE, JOHN WALKER, JAMES WILLIAMS, BOB WILLIAMS; Executive producers: MASON LAROFF, TERRY CRONIN, CHRIS ROSE, JULIA WILLIAMS
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CAMERAMAN: The Life and Work of Jack Cardiff

a film by Craig McCall

CAMERAMAN illuminates a unique figure in British and international cinema, **Jack Cardiff**, a man whose life and career span nine decades of cinema history and whose credits stretch to over one hundred movies. The word 'legend' is all too frequently used in Hollywood, yet Jack Cardiff's story surely proves him truly worthy of that title.

In 2001, fifty-four years after winning his first Oscar® for his stunning Technicolor work on ***Black Narcissus***, Jack Cardiff became the first cinematographer to be presented with an Honorary Oscar® for:

“Exceptional contributions to the state of motion picture arts and sciences; and for outstanding services to the Academy.”

In this unique insight into his life and work, we reveal how Jack Cardiff helped elevate Technicolor photography to an art form and made history with his groundbreaking vision and technical wizardry in ***A Matter Of Life And Death*, *The Red Shoes*, *The African Queen*, *The Vikings*** and many others.

Amongst many fascinating revelations and anecdotes in the film, Jack relates what it was like to work with Hollywood's greatest icons **Marilyn Monroe, Audrey Hepburn, Humphrey Bogart, Kirk Douglas** and **Sophia Loren**, and in latter years messrs **Stallone** and **Schwarzenegger**.

Martin Scorsese passionately guides us through Jack's films and tells us why they have had such an influence on him. “I began to have a very strong affinity towards British Cinema, because of my recognition of Jack Cardiff's name.”

Featuring unique interviews with the world's greatest actors, directors and technicians, *CAMERAMAN* explores Jack's life and work in compelling detail, scope and intimacy. The film is not only a unique and valuable testimony to British and international cinema history; it's a humorous and informative one too — an amazing story about an exceptional life.

Running Time: 90 minutes

www.jackcardiff.com

